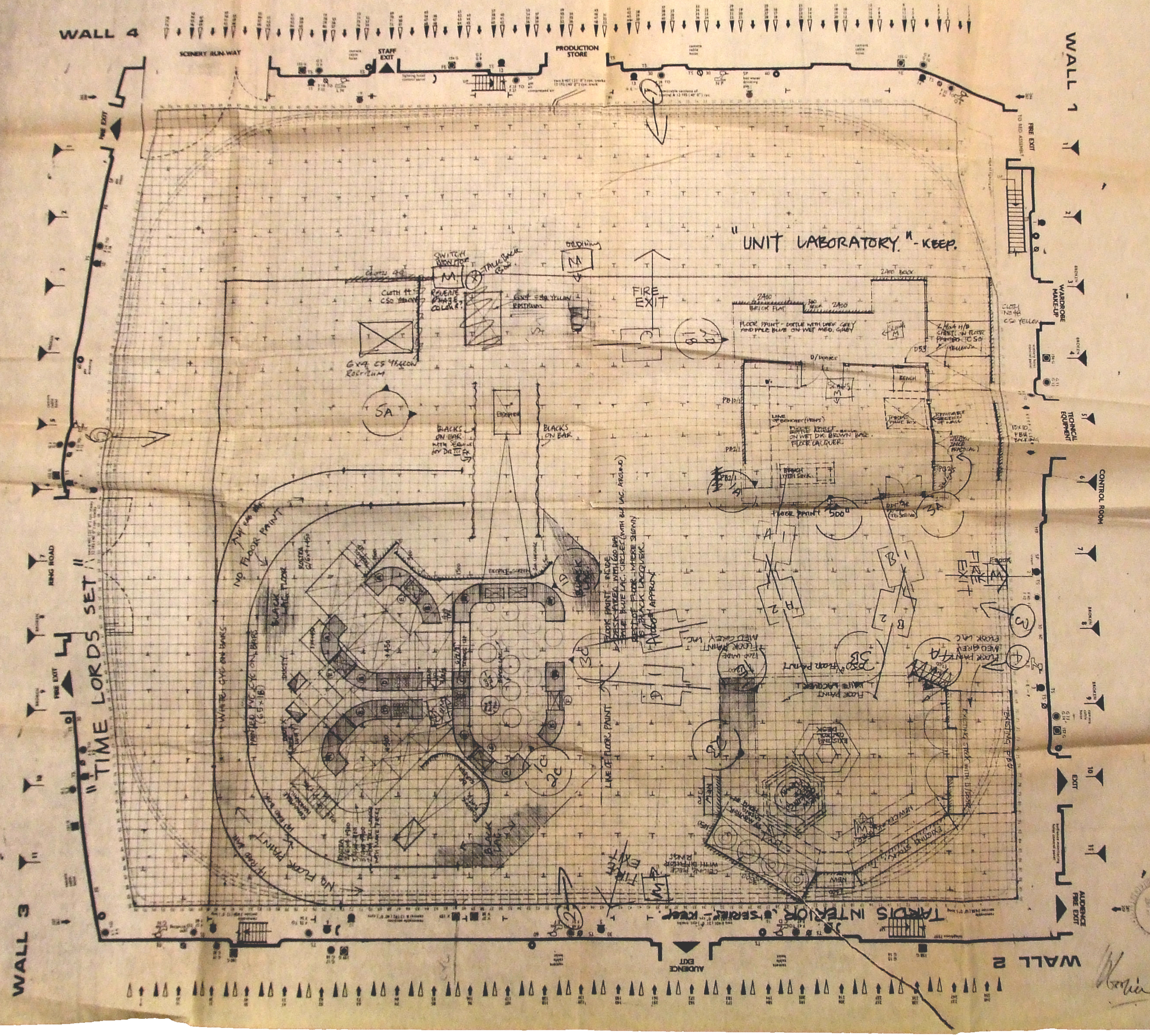


HR HOSE REEL
SP SERVICE POINT
TS TECH & G.S. SOCKET
∅ 3 PHASE SUPPLIES
30 30 AMP G.S. SUPPLY
60 60 AMP G.S. SUPPLY
10 Kw SOCKET OUTLET
5 Kw SOCKET OUTLET
115 V DC SUPPLY
LIGHTING HOISTS
SOUND DISTRIBUTION
SCENERY HOISTS Fixed speed 185.41 kg (400 lbs) Variable speed 54.75 kg (120 lbs)
CAMERA CABLE CONNECTION
CAMERA DOLLY SUPPLY
HEAVY ANCHOR POINTS
FLOOR POINT FOR 1/2 TON EYEBOLTS
HANGING POINTS
ALL OVERPIECES & CEILINGS
EDGE OF FLOOR PAINTING
AC ANILINE CLOTH
C CLOTH
PBU PHOTO BLOW UP
NOTE STUDIO GRID MADE OF 0.6 × 1.0" SQUARES AT 1:50 SCALE

DESIGNERS NOTES:

* TOTAL FLOOR PAINT
2050 APPROX

DES. DISTRIBUTION
- ☐ DESIGNER
- ☐ DESIGN ASST
- ☐ DESIGNER EALING
- ☐ ELECTRICIANS
- ☐ MODEL MAKERS
- ☐ METAL WORKERS
- ☐ PROCESS PROJECTION
- ☐ SCENIC ARTISTS
- ☐ VISUAL EFFECTS
- ☐ DRAPES
- ☐ GRAPHICS
- ☐ ASST PLASTICS
- ☐ ASST PRODUCTIONS
- ☐ ASST ALLOCATIONS
- ☐
- ☐
- ☐

GEN. DISTRIBUTION
- ☐ ALLOCATIONS (TECH)
- ☐ DIRECTOR
- ☐ P.M.'S OFFICE
- ☐ A.S.T.M. (TEL)
- ☐ MAN. STUDIO OPS.
- ☐ DAY MANAGER
- ☐ NIGHT MANAGER
- ☐ SCENERY BOOKING CLERK
- ☐ SUPERVISOR EALING
- ☐ SCENERY STORES BRENTFD
- ☐ ESTIMATOR
- ☐ CONST ORGANISER
- ☐ ASST. WORKSHOP MAN
- ☐ SUP'G SUPPLY MAN
- ☐ O-CONTRACTOR
- ☐ DESIGN MANAGER
- ☐ CONTRACTS

DIRECTOR LENNIE MAYNE ROOM
DESIGNER ROGER LIMINTON EXT. 2477
DRAWN BY BOB COVE EXT.
ZERO 24/11
PRODUCTION DATE 27+28 NOV.

1:50 IMPERIAL STUDIO PLAN
TC 1

PRODUCTION DAY 1 (27 NOV)
DR WHO [redacted]
"BLACK HOLE"
PROJECT NO 7341/7296/7

"UNIT LABORATORY." - KEEP.
FIRE EXIT
2400 BRICK
2400
BRICK FLAT
300 BRICK
2400
FLOOR PAINT - DOTTLE WITH DARK GREY AND PALE BLUE ON WET MED. GREY
SLUNG M
2/8x4 H/B SHEETS ON FLOOR PAINTED ICSO YELLOW
CLOTH No 48 CSO YELLOW
D/DOORS
D53
BENCH
SLUNG M
PB10/1
LINE OF BENCHES (PROPS)
FLOOR PAINT - DOTTLE MUSH + BEIGE ON WET DK. BROWN BASE. FLOOR LACQUER.
TARDIS POLICE BOX
REMOVABLE SECTION OF WALL
10x10 PBU BACKING
METAL WINDOW 2NCB (PRACTICAL)
PB2/1
PB3/1
BENCH WITH SINK.
BLACKS ON BAR
FLOOR PAINT "500"
DDF/3R (TO STRIKE)
3A
A 1
A 2
B 1
B 2
FIRE EXIT
FLOOR M
BLACK LAC.
1D
FLOOR PAINT - INSIDE DESK AREA WITH 600 DIA PALE BLUE LAC. CIRCLES (WITH BL LAC. AROUND) REST OF FLOOR - WHERE SHOWN IS BLACK LACQUER. 4000 APPROX.
FLOOR PAINT 1200 WIDE MED GREY LAC.
3C
D 1
3B
850 FLOOR PAINT
FLOOR PAINT WHITE LACQUER
FLOOR PAINT MED GREY FLOOR LAC.
4A
LINE OF FLOOR PAINT
1C
2C
EXISTING CONTROL DESK
EXISTING STOCK WITH D/DOORS
EXISTING PBO.
NEW CEILING PIECE
EXISTING STOCK
CEILING PIECE WITH DIFFUSER RINGS
NEW
FIRE EXIT
M
TARDIS INTERIOR "J" SERIES - KEEP.
WARDROBE MAKE-UP
TECHNICAL EQUIPMENT
KEEP CLEAR
EXIT
AUDIENCE FIRE EXIT
AUDIENCE EXIT
WALL 2
BROKEN
scenery hoist control panel
camera cable hoist
audience monitoring hoist control panel
telephone 7597

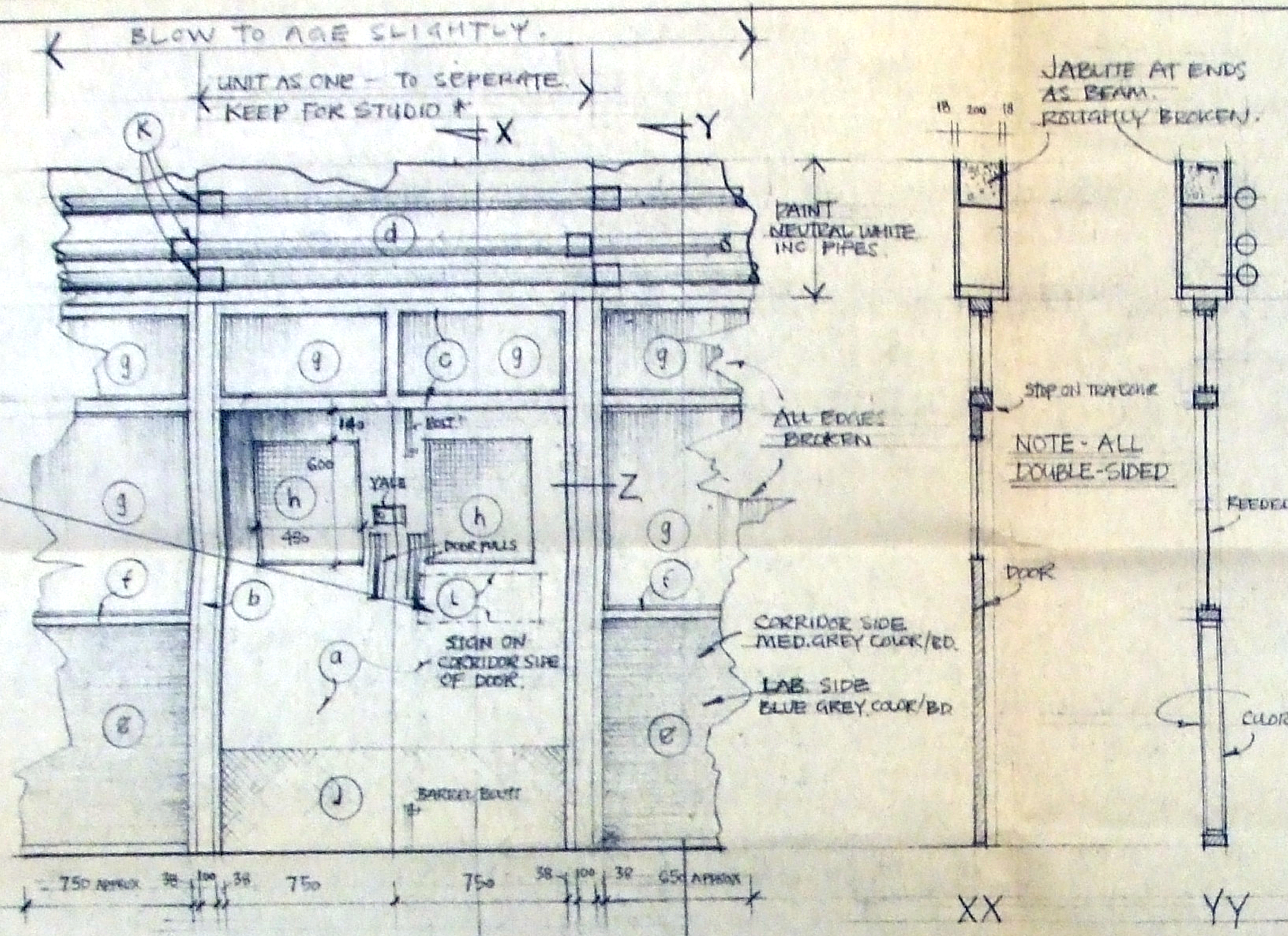
"TIME LORDS SET"
WALL 3
RING ROAD
FIRE EXIT
BROKEN 4
BROKEN 8
BROKEN 9
camera cable hoist
CLOTH 44
SWITCH MONITOR
M
TALKBACK BOX
CLOTH 44 CSO YELLOW
REVERSE PHASE COLOUR?
6x4 CSO YELLOW ROSTRUM
6x4 CS YELLOW ROSTRUM
FIRE EXIT
5A
BLACKS ON BAR WITH SEQUINS for DR III FX
EIDOPHOR
BLACKS ON BAR
WHITE CYC ON BARS
PAINTED PVC CYC ON BARS (65 x 18)
NO FLOOR PAINT
BLACK LAC. FLOOR
ROSTRA 6/6x4 +450
TREADS UP
1500
300
EIDOPHOR SCREEN
3rd CURVING
1D
BLACK LAC.
3x4 +450
+450
DUCTY
DUCT X (OVER DUCTY)
TREADS UP 3/2/6
6/2/2 TREADS UP
BLACK LAC.
600 DIA
PALE BLUE LAC.
+900
REMOVABLE HANDRAIL
ROSTRA 2/6x4 +900 3/4x4 +900 3/4x8 +900 2/4x4 TRI. LEGGED WITH MAKE PIECES
14' RAD BAR
FLOOR PAINT INSIDE DESK AREA WITH 600 DIA PALE BLUE LAC. CIRCLES (WITH BLK LAC. AROUND)
REST OF FLOOR WHERE SHOWN IS BLACK LACQUER.
3C
1C
2C
LINE OF FLOOR PAINT
FIRE EXIT
M
2
removable sections central & 12 192 (40' 0") cycs.
removable section

DR WHO · BLACK HOLE · EP 1 · DES. ROGER LIMINTON · FILM - 6/10 NOV

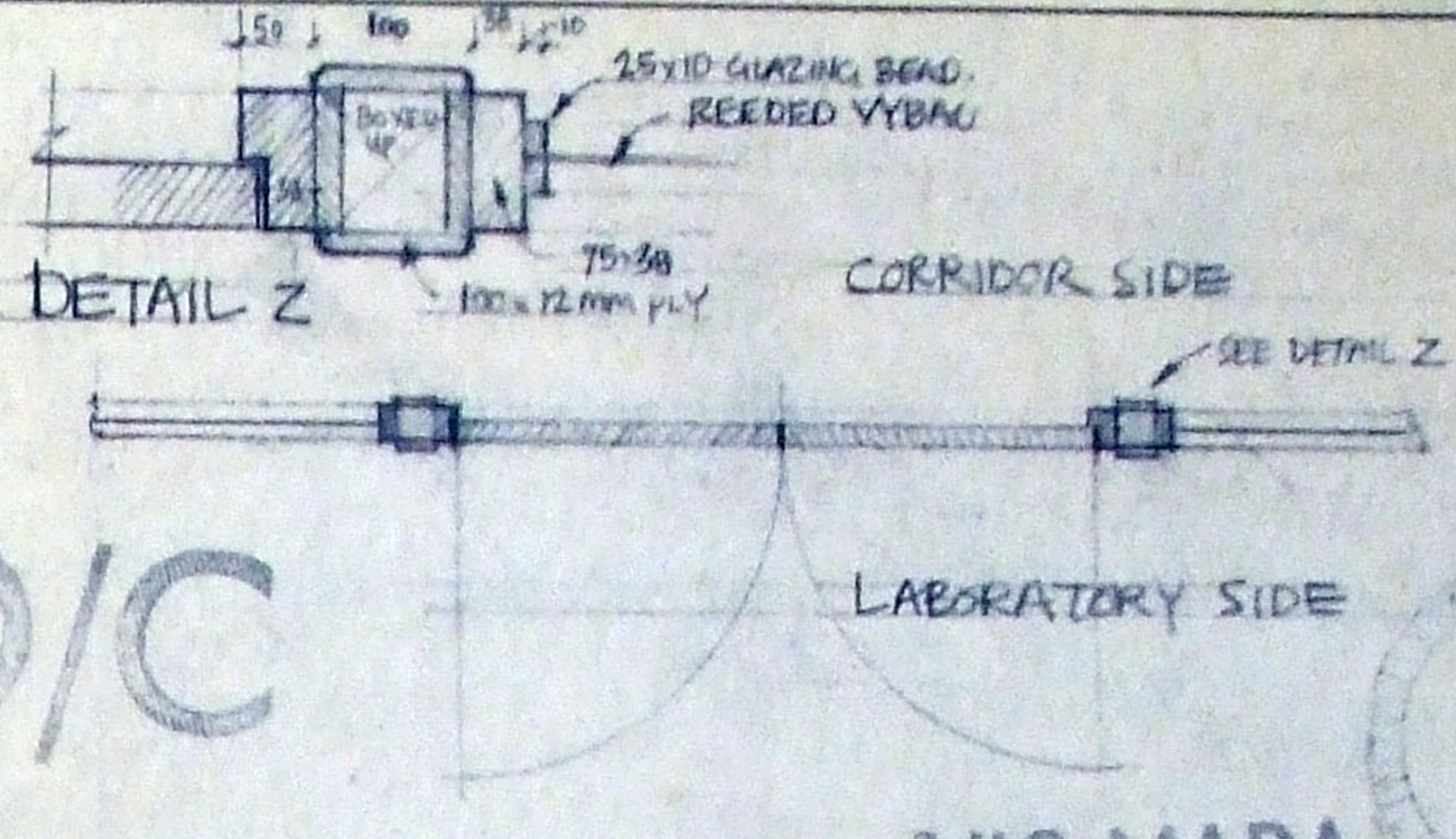
PAINTERS
GLAZING BEADS BLACK & POLISH.
FRAMING - WHITE AND POLISH.
DOORS. PRUSS. BLUE.
BEAM OVER DOORS - N. WHITE

GRAPHICS
SIGNWRITER TO LETTER - "STAFF ONLY NO ADMITTANCE" RED LETTERS ON WHITE BASE.

DOOR FURNITURE
LABORATORY SIDE -
YALE LOCK
2/PULLS
2/BARREL BOLTS
CORRIDOR SIDE
2/FINGER PLATES
DESIGNER WILL SELECT ABOVE



ELEVATION (LABORATORY SIDE)



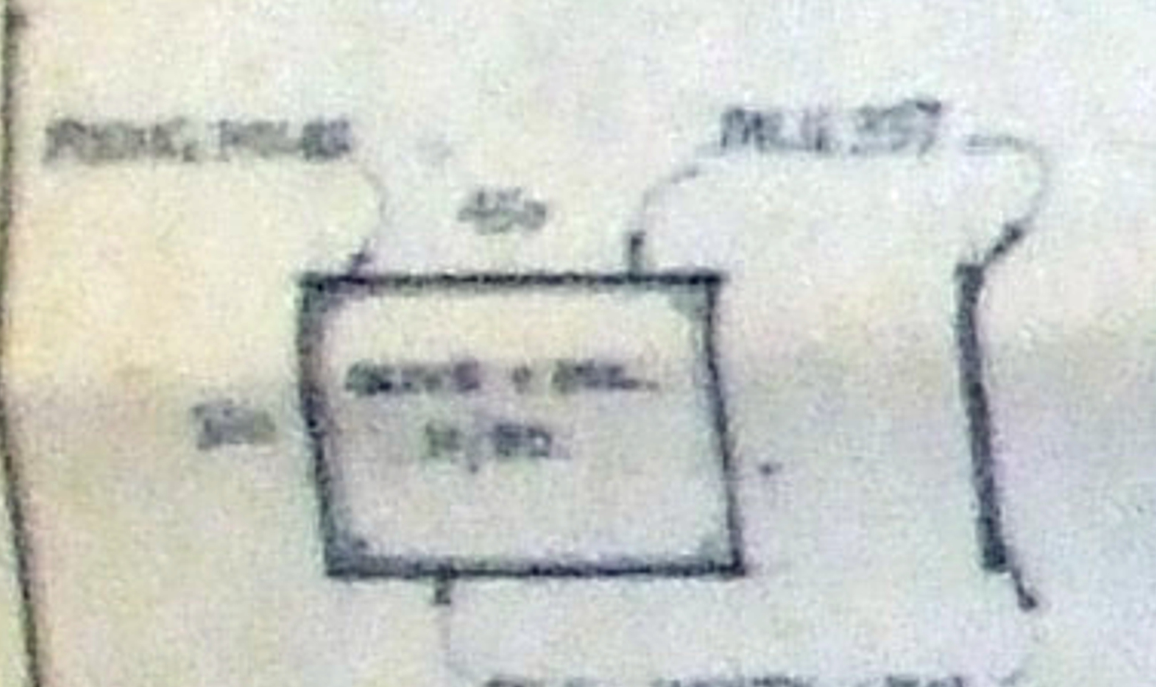
DETAIL Z

O/C

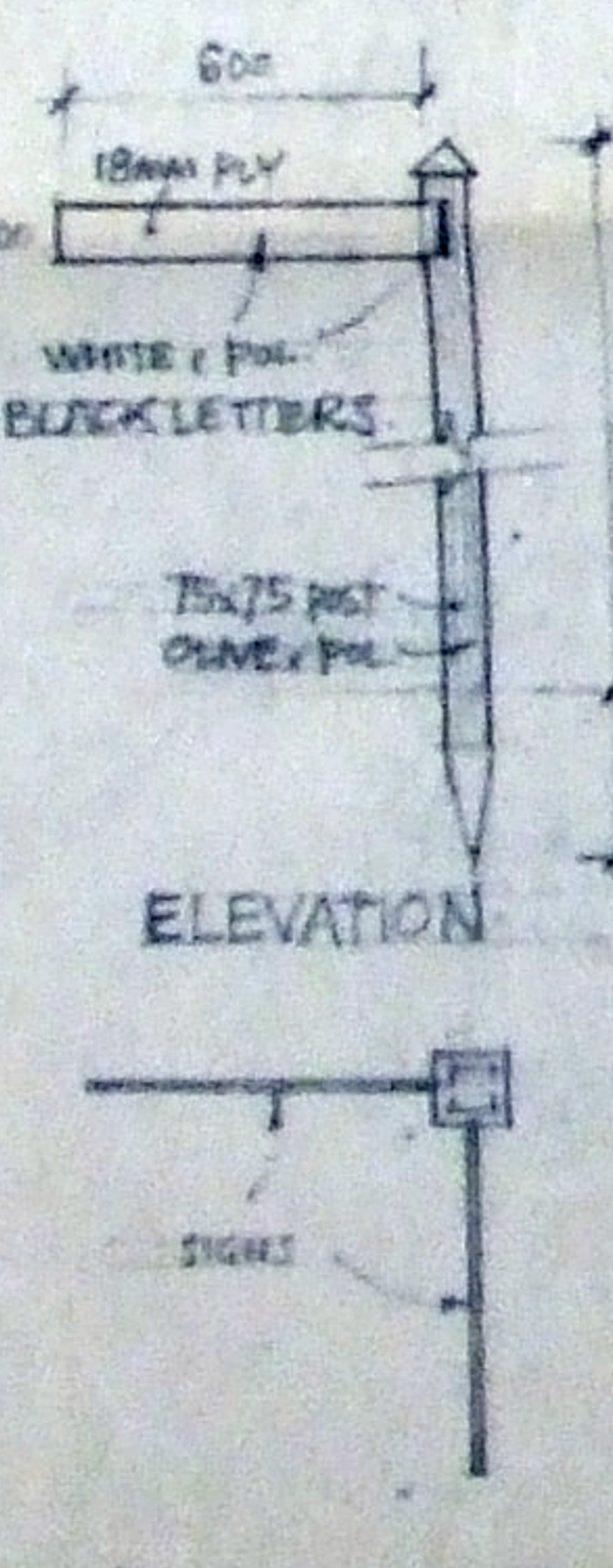
VIC MARA

CONSTRUCTION.

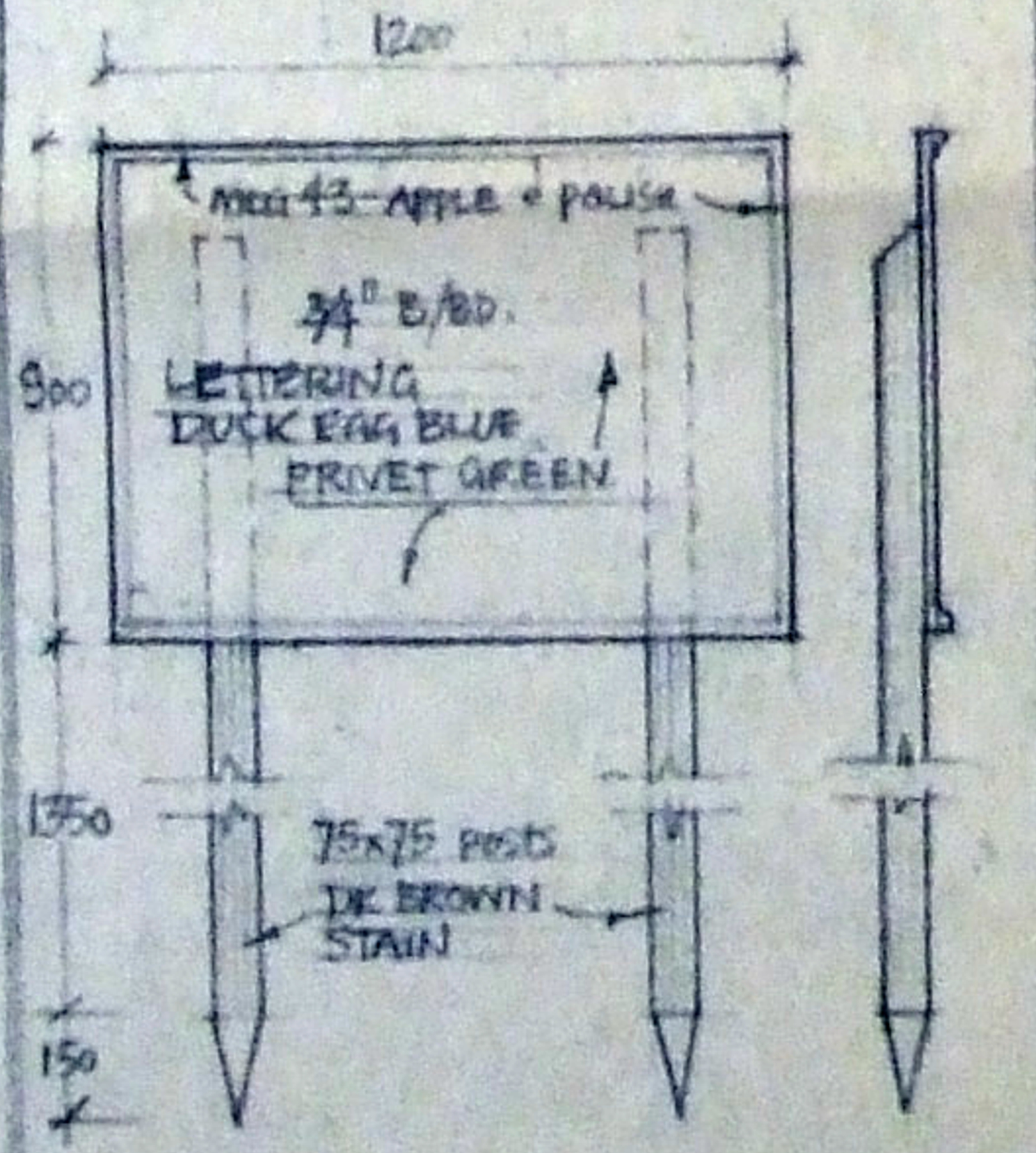
a MAKE FLUSH H/B D/DOORS WITH WINDOWS & ALI-KICK PLATE DOORS ARE DOUBLE-SIDED.
b 75 x 50 FRAMING WITH 100 x 12 mm COVER STRIP - SEE DETAIL ABOVE
c 75 x 50 HEAD & TRANSOME + GLAZING BEAD.
d MAKE BOXED-OUT "BEAM" OVER DOOR FRAMING USING 3/4 B/BD WITH TIMBER BATTEN - NOTE 200 x 200 JABUTE AS CONCRETE.
e FIT COLORBOARD PANELS (DOUBLE-SIDED)
f FRAMING - 3" x 1½" + GLAZING BEAD
g FIT REEDED PLASTIC SHEET (A. MARCHANT - SUPER CLEAR. PATT. B)
h FIT ½" x ½" MESH WIRE BETWEEN 2 SHEETS OF CLEAR COBEX.
J FIT 450 HIGH ALI-CHEQUER FINISH KICK-GUARD. - BOTH SIDES OF DOOR.
K FIT MARLEY PIPES USING PIPE CLIPS - NOTE PIPES ARE TO BREAK WHERE SHOWN - USING LOOSE PIPE SOCKETS AT JOINS. PIPE TO REMAIN ON FLATS WHEN FLATS ARE SEPARATED.
L CUT 500 x 250 H/B SIGN. AND FIT TO DOOR. (CORRIDOR SIDE)



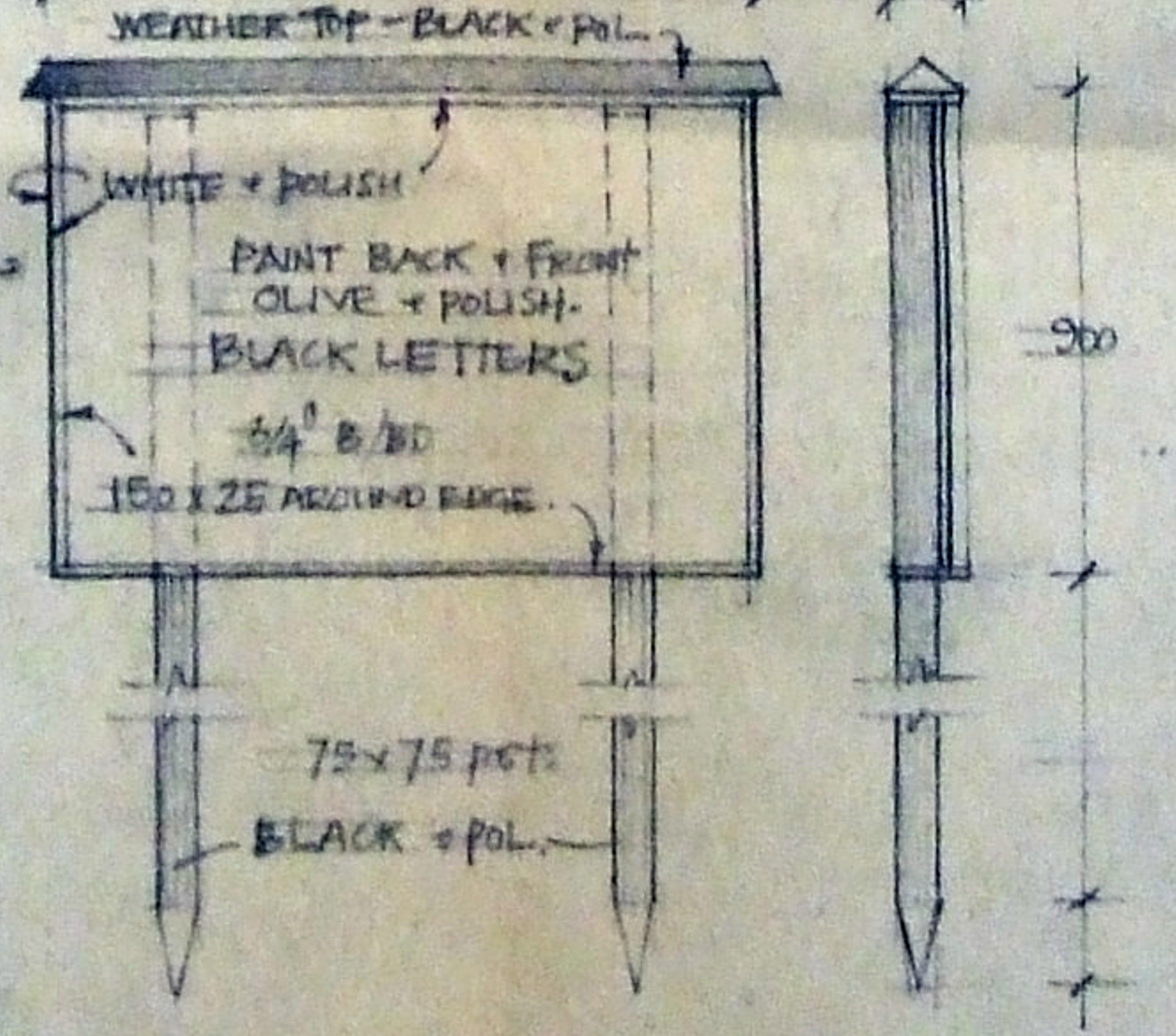
NO ADMITTANCE SIGN
BLACK LETTERING
MAKE 1 OFF



PLAN · 1 OFF
LABORATORY SIGN



SIGN 1 OFF
WILD LIFE SANCTUARY



UNIT SIGN · 1 OFF

SPECIAL MATS.

① REEDED PLASTIC SHEET - 27ft²
SUPER CLEAR PATTERN B
8 x 4 - ADRIAN MARCHANT
② CLEAR VYBAC.
③ ALI KICK PLATE

④ MARLEY PIPES.
75 mm NOM. 3" PIPE & FITTINGS

SL 310	DOUBLE SPIGOT STRAIGHT.
SE 300	LOOSE PIPE SOCKETS
SC 31	- PIPE CLIPS

PRICES -		
	SL 310 -	£1·82
	SE 300 -	£0·20
	SC 31	£0·18

⑤ JABUTE

⑥ ½" x ½" SQ MESH ### WIRE
36" WIDE x 16 G. 25' ROLL
@ 177½p ROLL
F.H. BRUNDLE. 254-2885/5
⑦ ALI SHEET "TREADPLATE"
PATTERN SMALL P-G-P
6 x 3 SHEET - PRICE ON REQUEST
FROM PEA HOUSE, ALLUM WAY
TOTTERIDGE N20
445 6833

BBC tv DESIGN DEPARTMENT

SHEET NO 1
NO OF SHEETS 1
DATE DRAWN 24.10
SCALE 1:20, 1:50
DES CHECK
Int
c
m

DES DISTRIBUTION
☑ DESIGNER
☑ DESIGN ASST.
☑ DESIGNER EALING
☐ ELECTRICIANS
☐ MODEL MAKERS
☐ METAL WORKERS
☐ PROCESS PROJECTION
☑ SCENIC ARTISTS
☐ VISUAL EFFECTS
☑ DRAPES
☐ GRAPHICS
☐ ASST. PLASTICS
☐ ASST. PRODUCTIONS
☐ ASST. ALLOCATIONS
☑ PAINTER
☑ CARIB
☐

26

GEN DISTRIBUTION
☐ ALLOCATIONS (Tech)
☑ DIRECTOR
☐ F M'S OFFICE
☐ A. ST. M. (Tel)
☐ MANAGER STUDIO OPS
☑ DAY MANAGER
☑ NIGHT MANAGER
☑ SCENERY BOOKING CLERK
☐ SUPERVISOR EALING
☐ SCENERY STORES BRENT'D
☐ ESTIMATOR
☑ CONS'T ORGANISER
☑ ASST. WORKSHOP MAN.
☑ SUP'G SUPPLY MAN
☑ O/CONTRACTOR
☐ DESIGN MANAGER
☐ CONTRACTS

ESTIMATOR Ar Jackson Contracts
DATE 25-10-72
DRAWING MANAGER A Thornton
DATE 25 10 72
A/DWG MAN CHECKED Int
BLUES ISSUED

DIRECTOR LENNIE MAYNE Room
DESIGNER ROGER LIMINTON Ext 2422
DRAWN BY BOB COVE Ext - 1 -

ZERO
V.T.R
FILM ZERO 2/11
FILM DATE 6/10 NOV.
studio
FILMING
* RETAIN FOR TC1

PRODUCTION
"DR WHO - EP 1
"BLACK HOLE"
PROJECT NO 2641/7096

LM